

fondazione
alta mane italia

Annual Report

2021



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Introduction

The name of the Foundation comes from a verse in a poem that the poet Publio Ovidio Nasone wrote to Livia Drusilla, the wife of Augustus, on the occasion of the premature death of her son, Druso Maggiore:

“Alta Mane supraque tuos exurge dolores in fragilemque animum, quod potes, usque tene...”

“Stay up! Raise above your pain and support your weak mind while you can...”

From its beginning, Fondazione Alta Mane Italia has believed that art can help to “stay up,” to overcome pain and difficulty and, for this reason, supports initiatives aimed at recuperation and inclusion via artistic initiatives.

Since 2011, the year it was founded, Alta Mane Italia (AMI) has supported 348 projects in the various sectors of intervention in which it operates by supporting Partners that use artistic means to involve, above all, children and youth in disadvantaged or socially marginalized conditions, aimed at psycho-physical recuperation and social integration, as well as sectors dealing with their health, both in and out of hospitals. It also considers it fundamental to flank the artistic endeavours with research and sensitization in order to promote the application of good practices, facilitate the future self-sustainability of its partners and increase awareness around these themes. Along with artistic workshops, research and awareness-raising events, AMI promotes exchanges – meetings between partners operating in similar socio-economic and diverse cultural contexts in order to share experiences.

AMI has faced various challenges in undertaking these efforts, and has stimulated thought, analysis and detailed study. Its modus operandi considers fundamental accompanying its partners in all phases, facilitating meetings, stimulating knowledge and contributing to the identification of resources, in a true vision of philanthropic strategy. Along with economic support, therefore, the Foundation can be counted on to constantly share the concerns and reflections inherent in this work and, in helping to resolve them, provides motivation and renews attention and curiosity about the very specific sector in which it operates.

During 2021, therefore, AMI has continued its work with its Partners, also helping them to deal with the emergencies deriving from the pandemic and, while not in a massive, absolute way, it has continued to influence their work at least in part during the year, enabling all of the activities to be carried out normally.



01 - identity of the Foundation

The Foundation

Fondazione Alta Mane Italia (AMI) was established by Fondation Alta Mane Geneva (AMG) in October 2010. It began in Italy in June 2011 after obtaining legal recognition from the Rome Prefecture in April 2011 and being inscribed in the Register of Corporate Bodies.

The Foundation's main objective is to support "projects aimed at improving the conditions or health of people, individuals or groups of individuals, as well as youth, living in situations of serious crisis, extreme social difficulty or psycho-social suffering, supporting their development and social, physical, recreational, emotional and psychological well-being, particularly through experiences and initiatives tied to art and its applications in the social and medical sphere" (article 2.1 of the Statutes).

In its first ten years of operation, Alta Mane Italia has progressively extended its activities to supporting underprivileged youths, establishing a fruitful dialogue with its partners. The Foundation's partners are mainly associations, cooperatives or NGOs committed to supporting, through initiatives and artistic workshops, the most marginalized young people, or those suffering from serious illnesses.

Artistic activities are usually part of broader and more structured programmes set up primarily within youth shelters, prisons and rehabilitation or therapeutic centres aimed at the social inclusion and integration of young people or, in cases of hospitalization, for their care or rehabilitation.

Besides art workshops, the Foundation also promotes exchanges between partner organizations, confident that exchanging experiences is a source of mutual enrichment, consolidation and improvement of artistic practices. The Foundation also encourages disseminating experiences through research, evaluation and awareness-raising activities to stimulate the application of good practices, facilitate partners' prospects for future self-sustainability and increase the level of awareness of these issues.

Partners are chosen on the basis of priority actions identified periodically by the Foundation and in accordance with extremely rigorous criteria concerning the transparency and managerial reliability of the applicant organization, the effectiveness and seriousness of the project, the use of specially adapted methodologies and codes of conduct and in general the impact of these initiatives on beneficiaries.

AMI actively follows the progress of supported projects and endeavours to meet its partners' needs and promotes the exchange of experience for mutual growth, with careful monitoring of initiatives, including meetings and on-site missions. This approach requires a great deal of professional commitment from staff. Therefore, to make the Foundation's action more effective on behalf of its partners and ensure the best use of its human and financial resources, only a few proposals are submitted each year for examination by the Board.

**ALTA MANE SUPRAQUE TUOS EXURGE DOLORES
INFRAGILEMQUE ANIMUM, QUOD POTES, USQUE TENE.**

**STAY UP! RISE ABOVE YOUR PAIN AND SUPPORT YOUR WEAK MIND WHILE
YOU CAN...**

Ovidius, Consolatio ad Liviam

Why art?

“One can exist without art, but one cannot live without it”

Oscar Wilde

How can one survive the pain tied to suffering from extreme forms of social marginalization, or the isolation that characterizes serious disabilities and psychological fragility? When it comes to suffering connected to illness, how does one recognize that glimmer of resistance and vitality present in the young? How to give it breath, develop it and make it last?

Many of the professionals and organizations that Fondazione Alta Mane Italia (AMI) supports in Italy in different social and cultural contexts but all bound by the same red line of youthful disadvantage and suffering in their careful and dedicated work – provide the answer: art. The artistic experience helps people find the strength to react to situations of extreme disadvantage; art enables them to grasp vitality, desire, beauty and freedom and gives them form and space. Art allows people to express and communicate experiences that are impossible to put into words, enabling a channel of communication and exchange with others, often seriously compromised.

Non-verbal artistic language opens new channels of communication with one's surroundings, alleviating the isolation that accompanies suffering and social marginalization, creating pathways of communication that involve everybody (beneficiaries, family members, operators and the community).

The Foundation works in areas where there is great hardship, where difficulties or suffering can wipe out the prospects of children and young people and where art offers an opportunity to resist marginalization and brings inner breathing space and resources. It is a means of escape from oppression and pain, oriented towards life and the future of young people.

Furthermore, artistic performance also allows those living at the margins the visibility they are often denied. It enables them to be applauded and seen in a positive and inclusive role of beauty and dignity, not in crime, violence, or disability.

The Foundation's decision to support projects linked to art lies with the conviction that a strong synergy exists between artistic experience and the therapeutic/rehabilitative process and social reintegration of people suffering from serious pathologies or experiencing severe marginalization. The artistic experience helps develop self-esteem, self-confidence, and a sense of identity by stimulating people's creativity and expressiveness. In many cases, it can mobilize deep and healing emotions and energies and trigger important personal and collective change processes.



Mission

Fondazione Alta Mane Italia supports projects aimed at improving people's living or health conditions, particularly children and youth, in situations of extreme social exclusion or psycho-physical suffering, by using artistic experience to foster their recovery and inclusion.

Testimonials



"Our work ... was able ... to consolidate a group with which we built not only projected activities and products, enabling growth, learning and friendship inside and outside the activities, but also succeeded in stimulating and identifying the capacity to look at the world like a complex place in which it is necessary to take on board differences and difficulties, becoming agents of inclusion."

daSud

"Thanks to the workshops, the youth acquired important competencies, such as greater self-awareness and the ability to communicate, in primis, with their bodies, to compare themselves with others. They also learned how to work in groups, creating a sort of "mini theatrical company" which, inevitably, became a second family."

Nuovo Teatro Sanità



..."art, in fact, is not witchcraft, it cannot and must not take the place of the clinic, but it can become a precious complement because it reaches where the clinic cannot. Visual arts in service of the clinic reveal and nourish every one of our youth's interior reactive strengths and spirituality, which have been weakened by social suffering caused by their pathologies, always leading to scarce self-esteem and the problems connected with social isolation."

Atelier dell'Errore

"These were three breathtaking days. From having difficulty merely getting the kids to go to the theatre or studio to record something, we arrived at a marvelous occasion where the kids could actually go out and perform on a stage. Using those marvelous bridges, which are the tools of culture's art and poetry, we succeeded in having two realities that barely look at each other communicate: the small town of Airola in the Benevento region and the juvenile penal institution of the same town..."

During the festival, the meeting with the youth of the Punto Zero company of Milan resulted in a climate of permanent enthusiasm. Discovering that in some realities it is possible to build widely-reaching artistic paths such as those of the Beccaria has exploded in a desire to participate, even among the laziest kids. The meeting with Margherita Vicario was of fundamental importance for the rap workshop; the kids constantly listen to the song that they recorded with her. They are very motivated and every day bring me 3-4 texts, verses, songs; they literally deluge me when I arrive at the institute."

CCO





BABEL, “ElementZ”, Palermo - Italy

The 5 areas of intervention





Workshops in the context of social exclusion

AMI supports projects and organizations that use art in the context of social exclusion to benefit young people facing situations of extreme marginalization.



Workshops in therapeutic contexts

AMI supports projects and organizations that use art in therapeutic contexts to benefit young people facing situations of extreme physical and psychological hardship.



Sensitization

For the benefit of its partners, AMI supports and implements communication and awareness-raising activities on the transformative power of art among disadvantaged youth.



Exchanges

AMI promotes exchanges between operators and beneficiaries of partner projects.



Research and development

AMI promotes and supports partner organizations in their research, impact assessments, and related publications and conferences.

A breakdown of the 5 areas of intervention



Art and social inclusion workshops

Target 1

Young people and children in conditions of social hardship (living in run-down areas, migrants, second-generation immigrants, young prisoners and children of prisoners, ethnic Roma, street children).

Aims of the workshops

- To create an alternative to marginality and life on the streets
- To promote opportunities for coming together, socialization and intercultural integration
- To encourage the young generations to participate actively in culture
- To spread the principles of legality, civil coexistence and solidarity
- To offer alternatives involving beauty, legality and openness to the future
- To create moments of encounter, dialogue, exchange and growth for young people from various parts of the world
- To facilitate free self-expression and the narration of personal life stories, enabling the young people to process them
- To promote opportunities for sharing one's own experience and cultural references with other young people

Target 2

Young people and children in conditions of physical and psychological hardship (the physically impaired, young people with mental/cognitive/sensory disorders, or who are suffering the after-effects of coma).

Aims of the artistic workshops

- To create opportunities for integration between young people on the margins of society
- To stimulate self-expression and nurture the disabled person's creativity
- To promote rehabilitation processes for people with disabilities or severe trauma
- To nurture the skills and resources of the excluded person
- To restore dignity and identity to people with impairments



Art and health workshops

Target

Children and adolescents who have been admitted to hospital paediatric units/day hospital/therapeutic communities.

Aims of the artistic workshops

- To stimulate the children's creativity and imagination in order to make diagnosis and treatment as untraumatic as possible for them and their families
- To give children and young people a chance to experience the time spent in hospital as an opportunity for learning and for receiving treatment
- To stimulate the young patients to express their emotions and confront the fear linked to treatment creatively and positively
- To reinforce the young patients' decision-making, expressive and creative skills
- To foster the ability to generate dreams, thoughts and prospects
- To promote socialization among the children and young people



Sensitization

Activities

Tours, shows, festivals, videos produced by AMI mainly related to partners' projects

Aims of the activities

- To bring about a change in perception and social conscience regarding specific issues of exclusion
- To give the young beneficiaries of the partner projects a chance to measure themselves against an audience in order to grow artistically and develop a personal identity
- To give greater visibility to partners' initiatives
- To promote new and inclusive artistic models to the general public
- To help partner organizations publicize and promote their work, methodologies and results
- To sensitize individuals and public and private institutions concerning the potential of artistic experience in highly critical contexts
- To promote knowledge and debate on issues of exclusion within dedicated circuits (festivals, shows, prizes, social networks)



Exchanges

Target

Operators in contexts of social inclusion, operators in therapeutic contexts. Sometimes the exchanges also include the young beneficiaries of partner projects as well as operators.

Aims of the exchanges

- To stimulate a comparison of the values of partner organizations and the exchange of methodologies and good practices
- To promote the sharing of experience to improve the quality of social inclusion, also by visiting the reciprocal project sites
- To expand operators' individual skills as a result of the training implicit in the exchanges
- To share difficulties and solutions in order to grow together and promote cooperation between operators
- To allow partners to observe their projects from a new perspective and increase their awareness of the work they do
- To promote the networking of experience acquired in different contexts



Research and development

Activities

Research, publications, conferences, impact assessments

Aims of the activities

- To promote research into issues relating to art and psycho-physical and social suffering
- To encourage the systemization of the most relevant experience
- To identify the most effective methodologies and project experiences through impact assessments
- To disseminate best practices to benefit an increasing number of beneficiaries and of the entire AMI 'ecosystem', which is the sector of art and disadvantage specific to AMI
- To provide partner organizations with the tools to evaluate their activities and improve their services
- To gather feedback from partners to evaluate and improve the work of AMI and also to account for how AMI's resources are used and the objectives reached

AMI stakeholders



AMI has numerous stakeholders: operators of partner organizations and the young project beneficiaries, families, health workers/educators/social workers, public and private institutions, other donors, the performance- and video-viewing public. These are all recipients or beneficiaries of the Foundation's support or individuals or organizations that are involved or implicated in its institutional activities.

AMI's own staff and service providers and all who assist in accomplishing its mission are also stakeholders.



02 - organizational and operating model

Governance & Staff as at 31/12/2021

Foundation Board

- Cataldo D'Andria – President
- Stefano Mazzi – Vice President
- Alexandra Gelpke – Board member
- Franci Maria Annie Wilson-Buemi – Board member

College of Auditors

- Marco Tani – President
- Jacopo Ruscio – Member
- Sara Baldassari – Member

Project area

- Francesca Nazzaro - Project director and coordinator
- Laura Danieli – Project Manager
- Costanza Mammola – Administrative Assistant, Projects
- Annalisa Sutura – Consultant, Strategy and Projects

Management and administration

- Roberta Giassetti – Chief Operations Officer
- Studio Cavalieri – General Accounting

Consultants

- Avv. Francesco Cappellini – Legal consulting
- Studio De Luca - Labour consulting

Visual communication

- Paola Raguzzi - Studio Pinguino

Management model

AMI'S OPERATING STRATEGY IS BASED ON ADMINISTRATIVE AND MANAGERIAL EFFICIENCY IN PURSUIT OF INNOVATION AND CREATION OF SOCIAL VALUE, ADDRESSING RESOURCES AND IDEAS TOWARDS SIGNIFICANT CHANGE.



LAD, Pet Therapy, Catania - Italy

This strategy finds expression in:

- A lean and flexible structure, aimed at maintaining an efficient relationship between the resources used and the activities carried out
- Highly professional and strongly motivated work teams
- A management model that tends towards efficiency and maximum transparency in accordance with the laws and best practices in the sector
- Ongoing research and training concerning national and international trends in philanthropy in the Foundation's areas of intervention

Selection Process

WHO DO WE SUPPORT?

Non-profit organizations, NGOs, social cooperatives, associations, foundations in Italy.

We do not finance profit-making organizations or organizations pursuing political or religious aims nor individuals, with the exception of scholarships for young beneficiaries of partner projects that are already supported by the Foundation

WHAT DO WE SUPPORT?

In contexts of social exclusion: long-term workshops/artistic interventions for children, adolescents and young adults

In therapeutic contexts: long-term artistic workshops for children, adolescents and young adults

Exchanges: visits to partners' project sites

Sensitization: videos, tours, performances, festivals, mainly connected with the projects of our partners

Research and development: conferences, research and impact assessments connected with partner projects

HOW DO WE SELECT?

Selection primarily through the active search for quality projects

Evaluation of a few spontaneous applications (not through open calls)

Selection of a small number of qualified projects in order to ensure efficient and high-quality project management, given the current AMI staff

In 2021, 4% of spontaneous applications were approved

HOW DO WE FUND?

Through written agreements with partners

After the screening of activity reports and six-month and annual financial reports

By constant monitoring of activities by telephone, e-mail and Skype and through meetings and periodic project site missions

WHERE DO WE INTERVENE?

Social exclusion contexts: poverty, violence, abuse, lack of educational/cultural

services, disadvantaged rural areas, outlying metropolitan areas, run-down urban areas, slums, prisons, areas characterized by urban violence

Therapeutic contexts: hospital wards, day hospitals, therapeutic communities

Selection Criteria

ESSENTIAL CRITERIA

Project proposals that are coherent with AMI's focus area
High artistic/pedagogical/social quality of the project proposal
Relevant professional experience of the artists/educators/operators involved
Seriousness, competence, reliability of the proponent organization, thoroughness and transparency of the information provided
In therapeutic contexts, respect for the needs of the young patients and of the individual hospital wards
High impact potential of the proposed intervention in support of the young beneficiaries

ADDED VALUE FOR SELECTION

New applications of art in degraded social contexts or complex therapeutic settings
Beneficiary groups that are particularly vulnerable, overlooked or in emergency situations
Innovative forms of artistic language and/or original methodologies
Original approach leading to a new way of looking at fragile target groups
Quality of the potential future partnership and presence of possible co-funders
Potential intervention impact assessment capacity

FURTHER POINTS OF INTEREST

Degraded and disadvantaged social and/or geographical contexts that are lacking other institutional/financial support
Potential for project replication within a network
Capacity for research and to systematize experiences, potential to influence the local cultural/scientific context
Ability to sensitize institutions and the public on issues of exclusion and to trigger processes of cultural and social transformation
Approaches and methodologies that are of interest to other partners and a willingness to share them, also in view of possible exchanges

Operational procedures

ACTIVE RESEARCH

The partner selection process is characterized by an active search for excellence in the sector, in Italy

SELECTION

Organizations with consolidated experience, and also those that have recently been established and are small, are considered for selection, provided they are innovative and have a high potential for development

DISBURSEMENT

The Foundation's support to partners is aimed primarily at nurturing staff skills in order to make the quality of interventions for young people as high as possible

PARTNERSHIP/QUALIFICATION

Support to partners involves not only a financial relationship but also the creation of a genuine partnership, through a qualifying process lasting on average from 2 to 5 years, to promote possible future self-sustainability

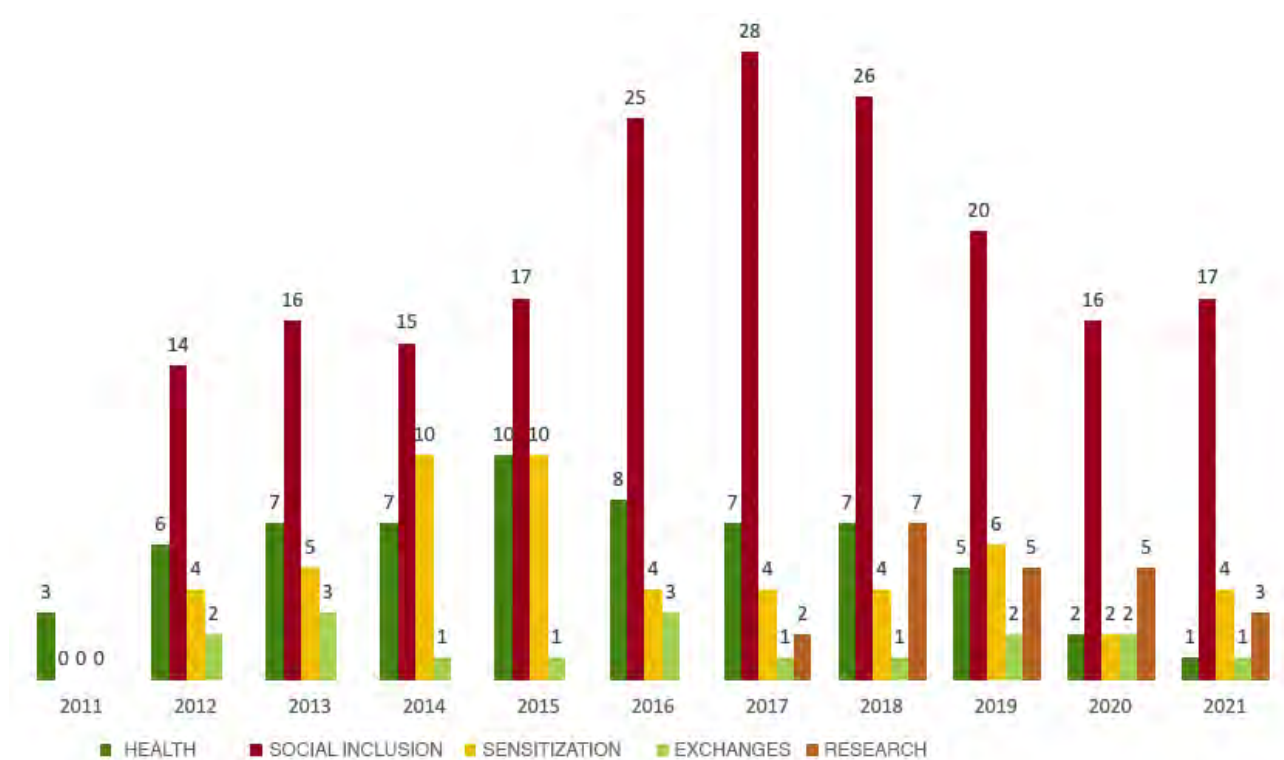
EXIT STRATEGY

Gradual exit strategy possibly shared with the partner



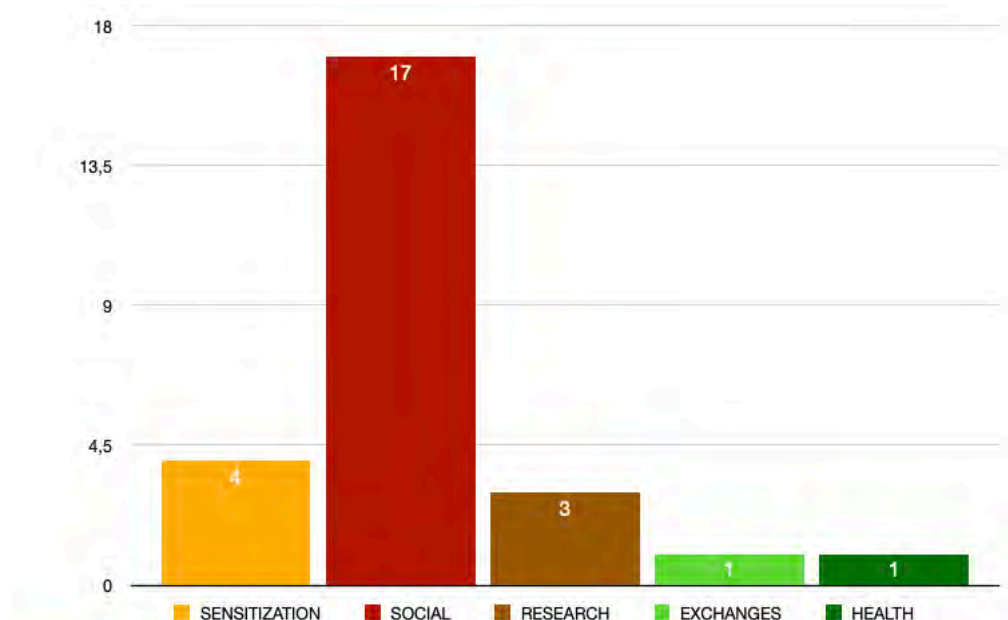
03 - activities and projects in 2021

Projects in the first 10 years of activity 2011-2021



348 projects/annual activities in 10 years

26 Projects in 2021



SOCIAL: Olinda, Atelier dell'Errore, Terra, Babel, Teatro Magro, CIES, daSud, Nuovo Teatro Sanità, AEMAS, Asinitas, CCO, Oltre le Quinte, Zabbara, Rock10 e Iode, PuntoZero, Rulli Frulli Lab, INCROCI (Teatro Magro, Asinitas, Babel).

EXCHANGES: Co2 - Puntozero

SENSITIZATION: Incroci (Teatro Magro, Asinitas, Babel), CCO Festival Airola, CIES Matemu Band, Atelier dell'Errore tour

RESEARCH: Incroci (Teatro Magro, Asinitas, Babel), Giornata Incontro AMI, LAD Ricerca

HEALTH: LAD

2021 in brief

PROJECTS

26

BENEFICIARIES

1.348*

TOTAL ARTISTS AND OPERATORS

159

PARTNERS

19

WORKSHOP HOURS

4.399

*Number of DIRECT beneficiaries involved in the artistic workshops (based on data provided by partners). Along with direct workshop beneficiaries there are also the beneficiaries of sensitization and exchanges that have not been counted in this table.

Map of projects 2021



348 TOTAL NUMBER OF YEARLY PROJECTS/ACTIVITIES MANAGED BY
FONDAZIONE ALTA MANE ITALIA FROM 2011 TO 2021

A CURA DI **ANDREA PORCHEDDU**
E **CECILIA CARPONI**

Incroci

Esperienze di teatro per una comunità
interculturale, un progetto di Teatro Magro,
Asinitas, Progetto Amunì/Babel

Focus 2021

IL CONTEMPORANEO



Focus 2021 - Incroci (Crossroads)

INCROCI (Intersections) is an Exchange project involving 3 AMI partners and, for the first time, connected various sectors of the Foundation's activities (social inclusion, sensitization and research).

Asinitas, Babel and Teatro Magro, Foundation partners for many years, offer theatrical workshops to young refugees, those asking for asylum, migrants and young, second generation Italians as a means to create an authentic meeting between people, reciprocal knowledge and a sense of common belonging; as an instrument to stimulate the expressive potential of the participants, teaching unity and relations, and in order to give value to the originality of each person's personality. Through the projects of our partners, we have been able to ascertain that for migrants, refugees and asylum-seekers who have just arrived in Italy, theatre is a great opportunity allowing them to stop, put their frenetic lives on pause, recuperate from the traumas of their travels and build a new presence, a new identity and new citizenship along with their young contemporaries.



These three associations chose to get together in order to compare their work and, in the big differences that distinguish them, understand together the profound sense of artistic interventions for their beneficiaries and communities.

Undertaking this project was a challenge for the Foundation: for the first time, three areas of the Foundation's work (social inclusion, sensitization and research) intersected and mixed in a single, big project that required effort, dedication and passion.

This exchange was extremely nourishing: the operators and artists, with enormous willingness and kindness, opened the doors to their workshops, allowing guests from the other associations to intervene and offer their contribution in three, intense week-ends of comparison of artistic and methodological approaches, during which the conductor/director of one of the partners, accompanied by representatives of operators and participants of their individual workshop, became involved in the context of a different reality in order to direct theatrical work with a temporarily adopted group. Fabiana Iacozzilli, conductor and director of *Abitare il ritorno* – a project run by Asinitas, directed a group from Progetto Amuni/Babel (29-30 March 2021); Flavio Cortellazzi, artistic director of Teatro Magro, ran a workshop with the beneficiaries of Asinitas (23-24 April 2021), and Giuseppe Provinzano, director of a partner from Palermo, conducted work during the exchange in Mantova (8-9 May 2021).

Then, together, the associations chose to open themselves to the public, taking up the challenges inherent in three performances/workshop results – Asinitas's *Abitare il ritorno*, directed by Fabiana Iacozzilli; *Element-Z* of the Amuni/Babel project, directed by Giuseppe Provinzano; Teatro Magro's *VVisitors*, directed by Flavio Cortellazzi – in the programme of the well known international Santarcangelo di Romagna festival (from 16 to 18 July 2021), presenting themselves to an extremely professional environment before a highly specialised public in order to sensitize the artistic world and an enlarged public to the themes of migration and cultural exchange.

In the end, the three partners involved the views of representatives of the artistic, academic and institutional milieus,

holding a conference during another extremely prestigious event, the RomaEurope Festival, to present the results of the exchange: The MigriArt Lab Conference, held in the Quarticciolo Teatro Biblioteca in Rome from 15 to 17 October 2021. The conference involved political-theoretical interventions on the part of scholars, representatives of institutions and operators of the sector; practical, collective workshops open to the public and conducted by accomplished and renown artists from the national theatrical world, and not only; and a reiteration of each spectacular result of the integrated workshops of the three partners; and roundtables on some aspects of specific sectors.

The entire project was curated and supervised by influential people in national theatre and institutions, who always demonstrated great attention and sensitivity to the theme, and also produced a video and a final publication.

Incroci (Crossroads) is an excellent example of the creative and training potential that can come from a meeting between partners who, despite large differences, share an operational methodology and strengthen each other through the transformative actions of their work.

The excellent results obtained by the project allow our Foundation to have new instruments to understand the importance of art for our beneficiaries.

“Never before today, in these dark times, has it been more necessary to keep alive the desire to reconnect with humanity speaking to humanity, overcoming barriers and creating ties and bridges the meetings make possible. Utopia? Certainly: but here it is made concrete. And this is, in the end, the job of artists: to realize utopias. With Crossroads, a little utopia has been made tangible: in Mantova, Rome and Palermo, they have not given up.” **Andrea Porcheddu, journalist, scholar and playwright, Teatro Nazionale di Genova**

“...the Crossroads project has shown itself to be an endless resource not only for social art theatre with migrants but for theatre as a whole. It is only by giving back dignity to the processes, promoting artistic practices where the common good prevails over egotism, building contexts in which it is possible to work together to elaborate a collective and participatory work at the expense of individual expression, can theatre truly consider itself an esthetic form of community.” **Cecilia Carponi, Professor - Università La Sapienza**

“During Crossroads, the work, ideas, postures and tales prove their capacity to inter-relate, to leave behind habits and norms followed until now, breaking the initial ties with the group to which one belongs and building another new group – a beginning that results in transformation.” **Viviana Raciti and Lucia Medri, theatre critics – TeatroCritica**

“MigrArt Lab Conference represented an important moment of Exchange and comparison of a new approach to the migration issue – an innovative, precious approach that appears more and more to be indispensable. But not only this; the level of interventions and the composition of the panel enabled one to look up and see the future.” **Paolo Masini, Creator and Coordinator, MigrArti/MiBACT programme.**





ASINITAS, Rome (photo Giuseppe Galante)

Activities and Projects 2021

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Abitare il ritorno (Live the return)

Objectives

To create a unified poetic aspiration and language for migrants and Italians in order to foster shared belonging to a hybrid community through theatre, fairy tales and myths that are universal and transcend culture.

To assist the process of inclusion, socialization and integration of young foreign women recently arrived in Italy and prevent distress for their children; give voice and value to the testimony of young refugees and sensitize public opinion on the theme of migration.

Beneficiaries

22 young refugees and asylum seekers (4 of which benefit from scholarships), as well as Italian and second-generation youth.

Activities

This project aims to mitigate the hardening climate as concerns migration using art as a means to create an authentic meeting ground between people, reciprocal knowledge and a sense of common belonging as an antidote to the frequent episodes of intolerance occurring in Rome. In particular, the project uses theatrical disciplines and oral narrative to give voice to the disadvantage experienced by many vulnerable people: young refugees and asylum seekers, young women recently arrived in Italy (often for family reunification) and their children.

For asylum seekers who have just arrived in Italy, theatre is an opportunity to heal broken lives and overcome the traumas of their travels, helping to build a new identity and new citizenship, along with their Italian contemporaries.

Until 2019 the project also included theatre with young foreign and Italian women in the Narramondi workshop at the Miguelim Intercultural Centre managed by Asinitas in Torpignattara. Here, the young women share their experiences through oral narratives and fairy tales, myths and stories from around the world one morning a week, using performance art, music, dance and shadow art with the help of artists and teachers. These workshops result in performances that take place in symbolic parts of the city and neighbourhoods, as well as in the schools their children attend. The children are not only involved in expressive-narrative workshops but are able to see their mothers in a new light, no longer passive and isolated but active members of the community.

In 2021 the project aims to continue offering training based on different artistic disciplines: figurative art, singing and puppetry. The script is created along with the participants and their particular characteristics starting with a text, a suggestion, a personal memory or a common theme.

Partner

Asinitas

This Association was founded in 2005 in Rome to foster common ground and coexistence between people from different places, particularly through teaching Italian to migrants and political refugees. AMI has been supporting Asinitas since 2017.



Amunì - Multiethnic company

Objectives

To offer pathways of inclusion, welcome and integration to young migrants and second-generation youths by providing professional training in the artistic and technical crafts of the performing arts.

To generate dialogue between new migrants and second-generation Italians to accelerate a process of integration for the former and encourage awareness of their cultural origins for the latter.

Beneficiaries

15 youths between the ages of 14 and 35, asylum seekers, political refugees, unaccompanied minors and second-generation Italians living in conditions of social hardship and who want to undertake a training course to learn a profession in the performing arts.

Activities

The project foresaw the continuation of integrated artistic workshops (theatre, dance and music) and those dedicated to the technical aspects of theatre work, with the active participation of the young members who are actors with the Compagnia Multiethnica-Amunì, constantly providing the participants with new dramaturgical and training stimulation encompassing the theatrical crafts, enabling them to consider that precise moment in which every migrant, from any time and place, decides to leave his land of origin in search or conquest of a dream, or because of the thirst for knowledge, or the need to escape, the desire for discovery and self-discovery, or the need to find possibilities elsewhere.

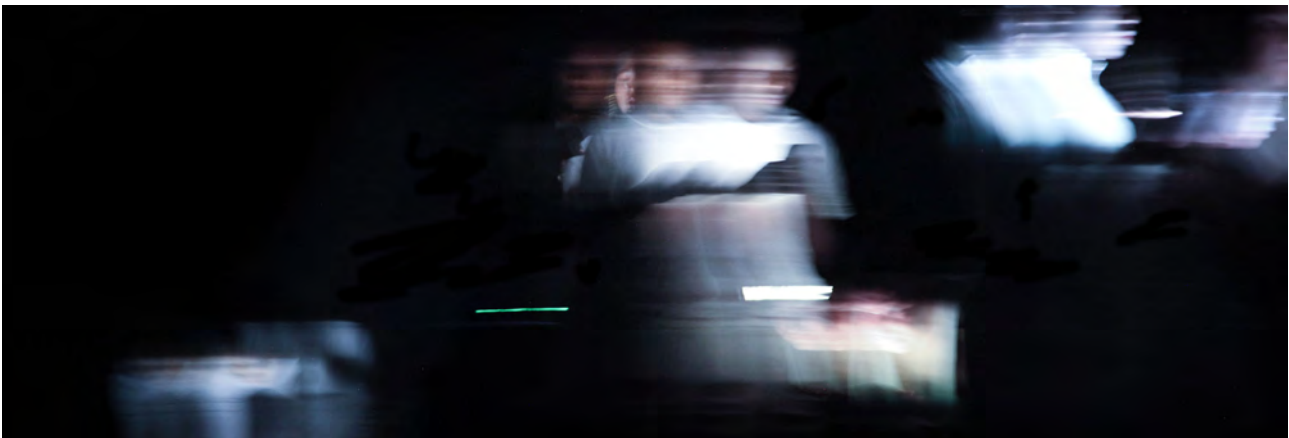
The activities, culminating in a study-performance and/or one or more performances, were held in intensive monthly sessions (concentrated into 4/5 days for 5/6 hours per day), becoming more intensive during the final phase before debuting (15/20 days continuously for 7/8 hours per day).

Beneficiaries were awarded a symbolic scholarship that was fundamental in appreciating their commitment, effort, sacrifice of other activities, and the time demanded of them. From a social, cultural, and professional point of view, this aspect has an ethical value. It has allowed the young people to see the Amunì Project as a training path and professional development process.

Partner

Babel

The Association was founded in 2011 by young artists and professionals from different art and culture sectors in Palermo. It deals with new contemporary languages in theatre, playwriting, cinema, documentary, dance, live music, event organization, training, and artistic design on social issues. Since 2017, Babel has formed a multiethnic company through professional, artistic, and technical training courses.



Atelier dell'Errore Big

Objectives

To support and strengthen, through artistic expression, the personal resources of young adults who have recently left the Children's Neuropsychiatric Services (NPI), transforming a social problem into a social asset.

To enhance skills and promote the artistic professionalism of these young adults who have recently left the NPI, in particular one youth entrusted with tutoring them as well as minors in the workshop at the NPI of Reggio Emilia.

Beneficiaries

15 youths between the ages of 17 and 22, certified by the Children's Neuropsychiatric Services of the AUSL in Reggio Emilia and the Giovanni XXIII Hospital in Bergamo, among whom one as a tutor.

Activities

The Atelier dell'Errore BIG project offers those young adults coming out of the Neuropsychiatric Services the possibility to take part in art courses at a "High School of Visual Arts" once a week from morning to evening. The Atelier dell'Errore BIG takes place in a big room in the 'Collezione Maramotti' in Reggio Emilia. Youths participating in the workshops can visit the museum and be inspired by the prestigious contemporary works of art exhibited there.

Since 2002, the Atelier dell'Errore Association, under the guidance of a visual artist, has been offering to the youth frequenting the Children's Neuropsychiatric Services of the AUSL in Reggio Emilia and the Giovanni XXII Hospital in Bergamo (since 2013) a culturally and artistically high-level artistic workshop in tandem with their treatment. At the Atelier, participants work with pencils, colouring pens, highlighters, chalk and enormous sheets of white paper. The only thing missing are erasers. Over time, simple rules have been established: "no erasing" and "only draw animals," so there are no mistakes in the drawings made by the young artists that have been diagnosed with psychiatric and psychopathological illnesses. Whatever the outcome, the result is always addressed as transforming "mistakes" into something else, keeping them as a necessary step towards the final product. Artistic activities are a significant discovery for many youths, who love to draw and often reveal extraordinary talent. Drawing, expressing their interior landscape their own way and in their own time without being evaluated, judged, or (as has been the case for so many) excluded, enables these youths to feel rewarded and valued for who they are. For some of them, the Atelier becomes a real motivating force. When they turn 18 and their care under the Children's Neuropsychiatric Services ends, the Atelier dell'Errore Big project becomes a tremendous opportunity to continue to engage in art. Some of the young adults who have graduated from the Atelier dell'Errore in Bergamo are accompanied by the Atelier dell'Errore of Reggio Emilia.

In 2019, some of the participants of the Atelier dell'Errore Big acted as tutors to the younger children in all the activities and workshops of the Association.

The Atelier participates with the works created by the youths in exhibitions, installations and exhibits at prestigious international contemporary art showcases, museums and clinics, presenting video-theatrical performances in important international festivals.

Partner

Atelier dell'Errore

This Association was founded in Reggio Emilia in 2011 under the guidance of a visual artist and offers children and youths who frequent the Children's Neuropsychiatric services of the AUSL in Reggio Emilia and the Giovanni XXII Hospital in Bergamo art workshops of a high cultural and artistic value as part of their treatment. AMI has been supporting the Association since 2017.



Banda Rulli Frulli (Rulli Frulli Band)

Objectives

To promote social inclusion for youths, particularly those with disabilities and/or different cultural origins and backgrounds, through music, disseminating the project in other cities and diverse contexts.

Beneficiaries

Approximately 80 youths between the ages of 12 and 30 from the Rulli Frulli Band and 65 children between the ages of 6 and 12 from the Rulli Frullini Band, with and without disabilities and/or different cultural origins and backgrounds; 40 young asylum seekers from the System of Protection for Asylum Seekers and Refugees (SPRAR) in Reggio Emilia; 40 young people from the multi-ethnic Baranzate area in Milan; and 2,000 elementary school students in Reggio Emilia.

Activities

The Rulli Frulli Band is an inclusive music project that creatively reuses recycled materials to create musical instruments. Since 2010, about 70 youths aged between 8 and 30, among whom 15 with disabilities, have met weekly in Finale Emilia to make musical instruments with recyclable materials and play percussion instruments under the guidance of the C.G. Andreoli School of Music orchestral director. Since 2013, the Band has been engaged in various concerts throughout Italy for a few months every year.

The Band was a significant opportunity to come together and socialize after the earthquake that hit Reggio Emilia in 2012 thanks to the support of Mani Tese Finale Emilia, and over time, it has become a reference point for vulnerable young children on the part of the Child Neuropsychiatric service.

The project, supported by AMI, offers an opportunity for the Band to grow, enabling up until 2020, 6 young adults who are long-standing dedicated members, to acquire a more active role by assisting teachers (through work grants) and in order to spread this experience to other Italian cities. Since 2017 the project has also been disseminated within the system of protection for asylum seekers and refugees (SPRAR) in Reggio Emilia run by the cooperative “Dimora di Abramo” and within the emergency housing project in the multi-ethnic Baranzate district (MI). Since 2019, the Rulli Frulli Band has involved children in the elementary schools of Reggio Emilia in a big concert during the “Notte di Luce” event organized yearly in this city.

Because of its effective methodology for the inclusion and integration of differences, in 2016 the Rulli Frulli Band was chosen among those working in the field of social integration by the ARC (Centre for the Anthropology of Religion and Cultural Change of the Cattolica University of Milan), a research centre of the university specializing in cultural change and social innovation, and in 2018, research began in collaboration with the Università Cattolica of Milan to identify the transformative elements of an approach which, over the years, has become a method.

Partner

Rulli Frulli Lab

This Association was founded in 2017 in Finale Emilia in Modena to support activities designed and carried out by the Rulli Frulli Band. It coordinates and manages musical workshops aimed at including diversely abled youths. In collaboration with other social entities, it disseminates music as an instrument to integrate and give value to the diversely abled in different contexts. AMI has been supporting the Rulli Frulli Lab since 2018.



Dancing behind the scenes

Objectives

To enhance skills and develop new expressive possibilities for vulnerable people and those who assist them.

Beneficiaries

9 young adults, among whom 5 with disabilities (between the ages of 16 and 39), in the care of the Territorial Handicap Educational Service in Novara.

Activities

The project has continued the training in dance and the workshop research activities undertaken by a group of performers, operators and disabled people aimed at increased professionalism. In 2021, the association began a creative process to converge, raise to a higher level and systematize abilities, integrating citizens and people with disabilities. At the same time, it gave greater attention to the possibility of opening its work to the public via co-creation and co-realization of events open to the public, actions that were possible thanks to the creation of festivals and collaboration with cultural entities that organize the theatrical season.

Oltre le Quinte (Behind the Scenes) was founded in 2016 based on 20 years of experience in artistic workshops offered to vulnerable people by the Social Services of the Municipality of Novara (ComuneArte). Today, Oltre le Quinte is an integrated group of artists composed of about thirty people, among whom professional teachers, fragile youths, and operators in integrated artistic language. Since 2017 and with AMI's support, Oltre le Quinte has undertaken weekly workshops of experiments and training in dance/emotional somatic research and, in 2018, the realization of intensive workshops with renown artists. In 2018/2020, the association produced and disseminated *Stato di Grazia* (State of Grace), a project including a photographic exhibition, movement scores, and actions open to citizens. State of Grace was presented for the first time in Novara on October 18, 2019 together with a text entitled "Dancing behind the scenes", a choral and image presentation of the project's 3 years. In 2020, a call was activated online open to the citizens (performers, dancers, and people in the community) aimed at establishing collaboration in research with the Oltre le Quinte performers.

Partner

Oltre le quinte

Established in August 2016, the Association comprises experts from a variety of professional backgrounds who have worked to promote integration using various artistic disciplines (orchestral music therapy, dance, theatre, art therapy) in workshops offered to vulnerable people by the Novara social services department. AMI has been supporting Oltre le Quinte since 2017.



Say it with a song

Objectives

To offer the young inmates a chance to cultivate in a simple, free and happy manner artistic and communicative abilities; to improve the lives of the young inmates and favour productive reinsertion in society when their sentence is over through emotional and relational growth based on music and expression through lyrics. The workshop is held at the Malaspina Juvenile Penal Institute in Palermo.

Beneficiaries

12 young inmates at the Giustizia Minorile Malaspina and, indirectly, their fellow inmates and families.

Activities

The project proposes the realization of a creative song-writing workshop in the Malaspina Juvenile Penal Institute bolstered by “simple” musical activities as a way to enable the young inmates to tell their stories and feel themselves to be protagonists and freer. Music becomes for these inmates an instrument for reflection, free expression and personal catharsis.

The study plan for writing lyrics refers to the “Autori” course that is held every year at the C.E.T (Centro Europeo di Tuscolano), a school for musical training directed by Mogol. It is based on a programme composed of theoretical and practical training. The workshop is conducted by an expert on lyrics, a musician and a tutor with experience in managing groups of “at risk” youths with the support of prison personnel.

Partner

Rock 10 e lode

This cultural association provides training dealing with the promotion and valorization of young artists in music (musicians, writers, singers) with particular attention paid to those who have difficulty accessing musical training. The objective of the association, in fact, is to favour social inclusion mainly through music as a means to share and compare, capable of developing processes for integration and expression, especially in contexts of exclusion.



Funkino - Cinema for Inclusion

Objectives

To stimulate the participation of marginalized youth, strengthening their relational and cognitive abilities. To promote collaboration between young Italians and foreigners living in Palermo.

Beneficiaries

15 youths born or raised in Palermo, among whom at least 5 are asylum seekers, between the ages of 15 and 24 – some of whom come from shelters in the territory.

Activities

The project foresees the realisation of a series of training workshops and the creation of a participatory audiovisual product with a strong social impact connected to the territory of Palermo. The “FunKino” participatory story-telling method fine-tuned by Zabbara in recent years, is designed to enable youths from different backgrounds, cultural contexts and languages to become skillful narrators, able to gradually become involved in the field of cinema.

This innovative methodology aims to create a participatory, group story for a film, involving all the participants, regardless of their origins and educational backgrounds, teaching them the narrative structure and how to create detailed stories, motivating them to become fully autonomous, responsible, decision-making authors.

The basis for a shared narrative comes from different visions of the world of the participating youths. In fact, all phases of this activity, from the participatory writing workshops to editing and post-production, are founded on the direct and active participation of the beneficiaries, who learn in this way the fundamentals of narrative structure, creating a strategy for a story on any subject via shared experience, narrative warm-up games and other activities. The participants write the subject together, contribute to the screenplay and participate in the direction and acting. When the audiovisual product is finalized the “Funkino” methodology is written-up and disseminated for didactic and training purposes, in particular in various schools.

Partner

Zabbara

This cultural association was created in 2014 with the aim to promote the empowerment and awareness of youth at risk of social exclusion via theoretical-practical training in narration and participatory cinema.

Active in story-telling and cinematographic language training of youths at risk of social marginalization, Zabbara aims to stimulate the production of new imaginings “from the bottom up”, with the active involvement of the participants in all phases of work, stimulating the development of theoretical, practical and inter-relational competencies. It is also involved in the production and distribution of films of a high social and cultural value.

In 2017, Zabbara developed the “FunKino – Cinema for Inclusion” methodology with the support of UNHCR, INTERSOS, the Centro Diaconale La Noce and in collaboration with the University of Washington and the University of Arizona.



Move On Up

Objectives

To stimulate in the young beneficiaries a sense of emancipation, inclusion and socialization of ideas and experiences, both artistic and personal, in collaboration with professional partners from this sector in an attempt to create a connection between the virtual world and the real one.

Beneficiaries

13 adolescents between the ages of 14 and 20 living in the territory, some of whom are experiencing economic and social vulnerabilities or learning difficulties, prevalently at-risk students in the schools in the eastern outskirts of Rome.

Activities

The daSud Association aims to create a residential training model at the AP, Accademia Popolare dell'Antimafia e dei Diritti, aimed at the socialization and exchange among young artists and/or youth aspiring to work in the world of musical production and communication.

In 2021, the project entailed formal and informal meetings of presentation at scholastic institutes and youth centres (CAG) in the territory, the realisation of 4 permanent interconnected and alternating workshops (creative writing, music, video and communication) with 4 tutors per working group composed of 12-15 youths between the ages of 14 and 20; the promotion and organization of monthly opportunities for peer exchanges. The project also created a network of professional partners for each field to create possibilities for the dissemination of musical products and offer concrete possibilities for a professional path thanks also to the network of "stages" for live performances of the young artists thanks to the collaboration of the CAG. During the seventh edition of Restart, a creative antimafia and rights festival, daSud also organized an entire day dedicated to creative language for young talents and a chance to exchange with well known national artists.

With AMI support, in 2020 daSud undertook 10 master-class lessons on the process of musical production (the P.A.M. project). In 2019, also with AMI support, daSud realized the #makesomenoise project which involved alternative didactic artistic workshops starting with old vinyl records (audio-books dedicated to literature) which, through a process of re-elaboration and enrichment using electronic music, rap, prose and audiovisuals, have enabled the creation of musical E.Ps connected to a video that accompanies and guides the listener through the whole project.

Partner daSud

Anti-mafia association that works for the socio-cultural contrast to mafias through a path of in-depth study, awareness and promotion of civil and social rights. In 2016, in collaboration with the Ferrari Institute in Rome, it inaugurated "AP, the Popular Academy of Antimafia and Rights," a place of cultural and artistic production to exercise social inclusion in the suburbs, fight the dropping out of school and change the image regarding mafias and Anti-mafia. AMI has been supporting daSud since 2019.



N:OTE Napoli: Obiettivo Trasformazione Educativa (Naples: Objective, Educational Transformation)

Objectives

To build a Multipurpose Academy for the territory that favours inclusion and full citizenship for the vulnerable youths who live in the Spanish Quarters in Naples, increasing the artistic-cultural, social and economic development of the territory. To promote the development and qualification of socio-educational activities and strengthen training for minors and their families, providing adolescents a physical, relational support space in their area; a free and participatory space where music, culture, ideas and artistic talent can circulate.

Beneficiaries

40 minors between the ages of 6 and 17, residents of the Spanish Quarters of Naples experiencing socio-economic and relational vulnerabilities. Indirectly, the families of the minors will also benefit as they will be actively involved in community mediation and exchange.

Activities

The training offered consists of orchestral interpretation, made easy via a model inspired by experience garnered via a pedagogical-musical system called the "Abreu" system which, using cooperative and participatory methodologies, appears to be particularly effective in bringing together theoretical and practical training with an instrument. This approach focuses on generating skills working in three musical areas: technical-cognitive, imitative and creative-improvisational, without favouring any one area, thus obtaining improvement in all the skills necessary for a musician – from a sense of rhythm to rhythmic and melodic composition, from a musical perception to a more general "conscious" creative ear, from instrumental techniques to improvisation.

Along with the musical aspect, the project proposes the startup of a socio-educational centre through socio-educational activities aimed at a group of beneficiaries identified as being at greater risk of exclusion or scholastic dispersion. Individual and group activities are proposed four afternoons a week alternating with support for study, educational game workshops and field visits.

The whole project is carried out closely with the families and the reality on the ground. This tutoring has prevented and defused problematic situations.

Partner

Accademia Europea Musica e Arti dello Spettacolo - AEMAS

This NGO was founded in 2011 with the aim of using art, and in particular music, to stimulate the more vulnerable youths to affirm their own identity, motivating self-knowledge and in this way fighting their social marginalization. It has promoted the Orchestra Sinfonica dei Quartieri Spagnoli in Naples since 2013, which every year involves about 50 minors in training and citizenship through playing in the orchestra, inspired by the Abreu system: a well known methodology for musical training to assist disadvantaged youth which originated in Venezuela and spread worldwide.



New Wild Web

Objectives

To provide a solid preparation and method to open up relations between those inside and outside prison; to test the technical and artistic competencies acquired in the workshops, undertaking alternative measures for those involved with the penal system; to prevent the risk of cyberbullying and disseminate a culture contrasting hate speech.

Beneficiaries

20 young prisoners between the ages of 16 and 25, ex-prisoners, minors detained in alternative structures, young people and students from the Puntozero schools and company.

Activities

Puntozero has been working inside the Cesare Beccaria Juvenile Detention Centre in Milan, providing professional theatrical workshops aimed at the social reintegration of troubled youth (both as actors and technicians) through a professional experimental approach with highly innovative content.

In 2021, Puntozero produced New Wild Web – cyber-bullying weapons, a new theatrical production that also received funds from Chi Odia Paga (he who hates pays). The interactive multimedia performance considers new instruments for communication, widespread digital illiteracy and the cause of numerous cyber-bullying acts. In order to deal with this particular, historical moment, the New Wild Web intends to reach a wider audience than that in the theatre alone, making use of live streaming platforms and social media, with the intent of revealing the strengths and beauty of this fundamental form of communication.

In 2021, AMI support enabled this form of pedagogical theatre and training for the Khoròs actors, elaborated by Puntozero in 2019 via workshops in IPMs, and the realization of a Laboratory Report documenting the making of a documentary video to share and promote the work and disseminate the psycho-physical Khoròs method. From 2017 to 2019, the projected supported by AMI foresaw the realization of weekly theatrical workshops aimed at producing and staging performances by the Puntozero company.

Partner

Puntozero

A non-profit association founded in 1995 in Milan that produces theatrical work involving artists, social workers, technicians, students, volunteers, ex-inmates and citizens wishing to combat the phenomenon of social disadvantage and juvenile deviance. AMI has been supporting Puntozero since 2017.



ntS' Lab

Objectives

To promote the knowledge of one's own body, voice and education by listening to the young beneficiaries; stimulating in the youths the creation of a united team, giving up individualism in favour of the good of the group; experimenting with different ways in order to teach youths to use the language of theatre and its elementary building blocks as instruments for communication and relationships in all social contexts.

Beneficiaries

20 youths risking marginalization in the Sanità quarter of Naples and beyond, between the ages of 15 and 20.

Activities

Nuovo Teatro Sanità was created to involve youths in theatrical culture and art with the objective of building with them social and work alternatives to the dynamics of violence and marginalization of the quarter. For 2021, the project foresaw the realisation of 3 workshop modules (in singing and music, acting and elocution) and 3 training internships, each 30 hours long (dramaturgy, body movement and the history of theatre) free of charge, aimed primarily at the youths in the Sanità quarter but also those in other areas of Naples. The workshops aim to promote the training of youths in theatre and their insertion in jobs in the sector, which positively counteracts their social marginalization and improves the quarter while, at the same time, promoting its youths.

In 2019/2020, AMI supported the realization of a performance of two residential workshops aimed at four young actors who have been part of Nuovo Teatro Sanità for years, trained via the Bottega TeatrAle workshop (supported by AMI). The production debuted regionally at the Nuovo Teatro Sanità and was adapted as an episodic series into podcast format.

Partner

Nuovo Teatro Sanità

Founded in 2013 in Naples in the Sanità district by a group of young theatre professionals together with the young people from the neighbourhood, characterised by a strong socio-economic disadvantage related to school dropouts and unemployment, the artistic collective of Nuovo Teatro Sanità, mainly formed by young people under 30, aims to provide a quality cultural product, to train young people in theatre professions and to involve them in the management and activities of the theatre. AMI has been supporting Nuovo Teatro Sanità since 2019.



Proteggere la fiamma (Protect the flame)

Objectives

To promote access to culture and active participation in cultural projects for youths who live on the outskirts of Milan by increasing their capacity to build aspirations through collective and intercultural work that integrates and enhances differences.

Beneficiaries

43 youths of different cultural origin living on the outskirts of northwest Milan in the Comasina area, primarily from various schools in the area, public and private services in the territory that deal with the mental health of minors and the community of unaccompanied foreign minors and minors taken away from their families.

Activities

The Olinda Association transformed the ex-psychiatric Paolo Pini hospital in Milan into a place of culture and a meeting place where people experiencing social marginalization or mental health problems find welcome, voice and social and cultural inclusion. Together with a hostel, a coffee shop and various other associations, the ex-mental institution also houses the La Cucina Theatre where Olinda has been organizing the Da vicino nessuno è normale (Up-close nobody is normal) Festival for 20 years, which blurs distances and investigates differences.

The project aims to offer artistic, high-quality theatre using an intercultural approach in a culturally important context such as the P. Pini, aimed at youth living on Milan's outskirts, which engenders their cultural participation via wide cultural themes and the living conditions of the youths themselves, characterised by marginalization and cultural paucity.

In 2021, AMI supported 3 artistic research paths for adolescents:

- 'Non-school': a theatre workshop in collaboration with the Teatro delle Albe, weekly in the winter and intensive during the summer months
- A training course for some youths in the workshop as future 'Non-School' guides
- An intensive workshop conducted by the La Ribalta/Accademia Arte della Diversità theatrical company to confront with the adolescents the themes brought to the stage by the company and its last show.

All the paths of theatrical research engendered the staging of performances represented at the Da vicino nessuno è normale festival.

Partner

La Fabbrica di Olinda

La Fabbrica di Olinda is a social cooperative that creates personalized pathways for the social and work integration of disadvantaged people based on three fundamental pillars: working, living, and socializing, to re-establish access to citizenship rights. For some time now, the Cooperative has been running numerous public establishments at the former Paolo Pini Psychiatric Hospital in Milan (Bar Restaurant Jodok, OstelloOlinda, and TeatroLaCucina), where training and social inclusion activities are carried out. AMI has been supporting la Fabbrica di Olinda since 2020.



Rulli Ribelli at MaTeMù

Objectives

Promote the social inclusion of boys and girls from different social and cultural contexts, as well as boys and girls that are neuro-diverse and disabled; promote and stimulate artistic competencies; diffuse an inclusive culture of diversity in the social context where the project is carried out; stimulate individual and group empowerment, experimenting with and amplifying relational capacities and socialization.

Beneficiaries

6 boys and girls with autism and children that participate in the CIES/MaTeMù youth centre of Rome; 19 adolescents of different nationalities, cultures and abilities, among whom some are autistic, for a total of 25 direct beneficiaries.

Activities

Rulli Ribelli at MaTeMù! is a project undertaken by the Rulli Frulli Band of Finale Emilia (MO) at the CIES/MaTeMù youth centre in Rome and the Cervelli Ribelli/Insettopia of Rome. These realities were introduced during the Rulli Frulli Days exchange supported by AMI (2019) which brought about an encounter of 5 AMI partners carrying out activities of social inclusion through music. This meeting illustrated a need to continue to exchange practices between the Banda Rulli Frulli and the CIES/MaTeMù as well as undertake closer collaboration, also as concerns autism.

Rulli Ribelli at MaTeMù! is an artistic project for social inclusion guided by musical didactic references and pedagogical principles aimed at putting the person at the centre, based on workshop didactics, focusing on subject exchange and the promotion of cooperation between the various participants. During the workshop, which is held twice a month, a musical didactic method is applied that was created by the Banda Rulli Frulli in which the choice of music is prevalently given to percussion instruments made from recyclable materials in order to enable a spontaneous approach to music that doesn't intimidate the novice musicians but, to the contrary, stimulates game play. The collective creation of various objects also provides an occasion for socialization and exchange. The BFR didactic method is flanked by the art-education used by CISE/MaTeMù, according to which art is education in and of itself. In this perspective, the acquisition of an artistic ability comes from a desire which, along with acting as fuel to stimulate the acquisition of technical competencies, can also be exploited to elaborate different prospects for oneself. Since 2021, the project has been managed by CIES Onlus, which handles the locations for the workshop and contacts with local institutions.

Partner

CIES Onlus

The NGO was founded in 1983 to contribute to the reduction of the gap between the North and South of the world and to research new equilibrium founded on peace and the equitable distribution of the planet's resources. In Italy, it promotes in particular the value of interculture to favour the positive integration of migrants and refugees; abroad, it supports programmes of development cooperation. CIES has been supported by AMI since 2013.



SUB.ITA

Objectives

To increase the communication skills of asylum seekers to facilitate their integration into the social and cultural fabric; to promote activities of shared interest among the young generations of new Italian citizens and foreigners.

Beneficiaries

13 youths between the ages of 18 and 28, among whom 7 are asylum seekers of the SPRAR Enea project in Mantova and half are Italian performers who are part of the Teatro Magro; interested local citizens.

Activities

The project foresaw the realization of a theatrical workshop, focusing on communication skills (voice, body, social relations) for young asylum seekers of the SPRAR Enea project in Mantova. Expressive activities help stimulate the expressive potential of the participants, teach civil discourse and rapport, foster empathy, improve perception of one's body, space and time, increase concentration, reinforce self-esteem and self-control and enhance each participant's originality and personality.

In 2021, it demonstrated the artistic and social growth of the project, reaping the benefits of the know-how developed over the preceding years by staging a theatrical production directed by Flavio Cortellazzi, the artistic director and legal representative of Teatro Magro, with the participation of some students/actors that had already participated in previous projects. The youths seeking asylum were motivated to participate also thanks to the offer of a scholarship, which gave value to their participation and acted as recognition of their efforts in both training and work. In 2020, Teatro Magro started a professional journey by activating two parallel theatre workshops, one for beginners at the Baratta Municipal Library targeted explicitly for new young SPRAR and an advanced workshop for young asylum seekers taking part in the workshop since 2019. The advanced workshop is integrated with the Italian students already trained by Teatro Magro (stable Carni Scelte workshop).

Along with the theatrical workshops, the project provided an intensive summer workshop with the participation of an external artist and 2 contemporary, carefully chosen theatrical performances.

The project has been realized in direct partnership with the City of Mantova and the SPRAR Enea through an annual agreement.

Partner

Teatro Magro

Founded as a theatre group in Mantova in 1988, Teatro Magro was established as a social cooperative in 2003, providing socio-cultural services in multiple sectors also with a social value (bullying prevention projects in schools, prisons, projects with drug addicts, centres for the disabled, work with street children in Romania in collaboration with the Parada association). AMI has been supporting Teatro Magro since 2019.



Permanent cultural presence at the Airola Juvenile Detention Centre (IPM)

Objectives

To strengthen the permanent cultural presence in the Airola Juvenile Detention Centre by launching this project through the staging of a festival with the direct involvement of the inmates.

Beneficiaries

15 young inmates for the workshop at the Airola IPM (Benevento).

Activities

CCO has been working in the Juvenile Detention Centre (IPM) in Airola, in the province of Benevento, since 2013, running various art workshops. In prison, artistic language and techniques are a tool to learn teamwork but, above all, reason about individual and collective responsibilities regarding mafia rationale and culture.

Since 2018, and with the support of AMI, CCO has been offering young inmates screenwriting and music writing workshops aimed at producing short films whose editorial line has been chosen together with the beneficiaries.

In 2020, CCO began to create a relationship between the IPM and the local community by organising a festival inside the beautiful prison theatre, involving all citizens of Airola and beyond. The festival was held in July 2021, and organized in collaboration with the Dominio Pubblico association. Preparing the festival is part of the training and brings young people closer to artistic production. The young prisoners are not just spectators at the festival but the actual organizers. Those doing the screenwriting course selected the short films to be shown, and those doing the music writing and drama course decided what kind of musical and theatrical performances to present.

Partner

The CCO - Crisi Come Opportunità

Founded in 1997, The CCO works to give voice, through multimedia training workshops, to young people living experiences of marginalization in the suburbs of our cities and juvenile prisons. Since 2012, it has run, in particular, "The Stage of Legality," an innovative education project on legality. AMI has been supporting CCO since 2018.



Creating the Orchestra dei Braccianti

Objectives

To consolidate the group's ties by introducing new day labourer-musicians; to increase the musical repertoire both in qualitative and quantitative terms; to strengthen the awareness of one's own individual path and role towards the outside world, i.e., of the orchestra as 'spokesperson' of a widespread community of agricultural workers; to become a real campaigning tool (of information, dialogue and exposé) for public opinion.

Beneficiaries

8 young members of the Orchestra dei Braccianti, 4 of whom are migrants; 2-3 young farm worker-musicians identified during field missions.

Activities

The project envisaged the realization of intensive workshops lasting six to eight hours each, to allow the orchestra to rehearse and rearrange old pieces, increase the band's musical repertoire, and continue composing, arranging, and researching new pieces.

In 2021, the work of the orchestra focused on group dynamics, giving space and time for a deepening of its thematic.

At the same time, the project started searching for new musicians to extend the orchestra to new farm workers through contacts with other communities of farm workers in areas where there is a large presence of foreign workers (e.g. Piana del Sele, Agro Pontino, informal settlements in Capitanata).

Finally, the project included facilitation, mediation, and storytelling activities for the orchestra's young members, mainly aimed at strengthening the members' awareness of their role as "spokespersons" for farm workers living in vulnerable conditions.

Partner

APS Terra!

Association committed to environmental and ecological agriculture issues since 2008; it promotes activities that support agricultural workers, building opportunities for discussion and exchange, offering workers the chance to recount what happens in their workplaces and providing the opportunity for the public to hear these voices. Terra is supported by AMI since 2020.



LADoro

Objectives

To offer a creative space for young cancer patients and their families to express, through art and imagination, the distressing and dysfunctional experiences linked to the disease, and to prevent the long-term effects of the trauma that a cancer diagnosis implies.

Beneficiaries

265 children and adolescents, patients at the Unità Operativa di Ematologia e Oncologia Pediatrica dell'Ospedale Policlinico di Catania (Pediatric Hospital of Catania). Since 2019, beneficiaries also include the young guests and the families of WonderLAD, a home for children suffering from serious pathologies.

Activities

The project has included the presence on the ward of psychologists and art therapists for the creation of individual and group creative workshops for child chemotherapy patients and their parents (drawing, creative imagination, visual arts, videos, short films). The Tree of Desire Association (LAD) uses the principles of Art Therapy to make the cancer diagnosis and subsequent treatment less traumatic for the children and their parents, by stimulating their creativity and imagination as a way to react in a dynamic and vital fashion to the inevitable stasis of the illness. On various days during the week, LAD operators working at the Pediatric Hospital of Catania have realized individual and group creative workshops for the young patients and their families in close collaboration with the hospital doctors. On admission and during painful diagnostic-therapeutic procedures creative activities help ground parents and children in their family units and emphasize their individual capabilities in order to prevent the long-term traumatic effects of the cancer diagnosis. Throughout their time at the hospital the artistic activities help the children maintain their sense of freedom and control, enabling them to be the protagonists of their reality and keeping at bay “the sickness that grows inside and seems never to abandon body or thought.” Since 2019 the project has extended beyond the hospital walls to also include the children of WonderLAD, a home for children suffering from serious pathologies and their families. In 2020, project activities were not interrupted even during the most acute phase of the Covid-19 pandemic. Smart LAD was launched for some activities, a virtual space full of storytelling, workshops, and magic to continue offering children inside and outside the hospital vitality, fun, and games and a place where they can still meet. Some activities continued in presence inside the hospital even during 2021, in agreement with the healthcare personnel.

Partner

LAD

This association was founded in 2010 by a group of psychologists at the Pediatric Hospital of Catania to introduce creativity and imagination in the “Cure & Care” of young cancer patients and their families as a means to express the anguish and dysfunction associated with the illness. AMI has been supporting LAD since 2015.



LADoro - Cure & Care in Pediatric Oncology

Objectives

To validate for Italy the Arts Observational Scale (ArtsObs), an instrument to evaluate the effects of creative activities on hospitalized children/adolescent cancer patients.

Beneficiaries

Sector operators.

Activities

ArtsObs is an instrument widely used in the Anglo Saxon world to evaluate the effects of creative activities observed in children in pediatric hospital settings. It is easy and quick to use and monitors long-term effects, enabling the collection of both quantitative and qualitative data. This project involves the observation of creative activities undertaken by LAD operators, both in person at WonderLAD and online (supported by AMI between 2015 and 2021) by an observer whose task is to collect data to be entered into an IT platform to enable subsequent elaboration. In the final phase of the project, the evaluated data will be disseminated via scientific publications and participation in conventions and conferences in pediatric oncology.

The creation of a web-doc is also foreseen for this project, an interactive and multimedia documentary easily accessed on the web using audiovisuals and graphics, 3D reconstructions and sound. The web-doc will open a window to the world of pediatric oncology, integrating personal experiences of life on the wards with useful information, scientific data and statistics, and the feedback of health professionals, all in an artistic narrative. It will enable access to information benefitting families facing cancer, especially those families that have had little or no access to information. The documentary will be made in Italian and other, widely-spoken languages.

Partner

LAD

see pag. 44

Festival “Portami là fuori” (Take me out there)

Objectives

To open to the public a permanent cultural centre begun two years ago at the Juvenile Penitentiary in Airola (IPM) with a festival of music, theatre and cinema.

Beneficiaries

20 young inmates of the Airola IPM; 30 youths at risk of marginalization; 450 interested citizens.

Activities

With this project, the CCO aimed to create a relationship between the Juvenile Penitentiary in Airola and the local community by organising a festival held inside the beautiful theatre of the penitentiary in order to involve all the citizens of Airola and surrounding area.

The festival was organised by the permanent cultural centre of the Airola IPM, supported by AMI and consists of two days of theatre, workshops, screenings and music with important guests, among which the youth of the Puntzero theatrical company of Milan as part of the Interscambio exchange project, also supported by AMI. The Airola Penitentiary is located in the centre of Airola on the main street in a building from the 1700s that also has a beautiful theatre. The festival is an opportunity to open the IPM to the citizens and foresees events both inside the theatre, where a pre-registered public can go into the penitentiary and see a performance or a screening, as well as outside, in the communal Cloister, where other events are held in which some of the young inmates are authorised to participate.

The theme of the festival is centred around a discussion of the male role and the relationship with women, through film shorts and theatrical works of a poetic and innovative vision of this relationship in order to reconfigure the masculine image into categories of affection, responsibility and dialogue instead of violence. The works centre the male/female relationship in a creative and balanced fashion while respecting differences.

Partner

The CO2 - Crisis Opportunity 2

see pag. 42



Is there anybody out there?

Objectives

To allow the Atelier BIG students to take their visual/theatrical performance to some important Italian theatres during consolidated national festivals to recount and spread the experience of the Atelier dell'Errore BIG project directly through the bodies and voices of the young people, both as a theatrical performance and in the form of a video and coreography.

Beneficiaries

15 youths between the ages of 17 and 22, certified by the Children's Neuropsychiatry Department, from the AUSL services in Reggio Emilia and the Giovanni XXIII hospital in Bergamo.

The project also involves minors involved in the Atelier dell'Errore of the Children's Neuropsychiatry wards in Reggio Emilia and Bergamo together with the families of all the children.

Activities

The Atelier dell'Errore BIG is not just a visual arts workshop and a valid complement to the clinical activities undertaken by the Children's Neuropsychiatry Unit, but also a "work of relational art", which is why they participate in many cultural events in Italy and abroad (the Triennale of Milan/Teatro dell'Arte, European Photography Festival, Arte Sella with Mario Brunello, Festival della Mente of Sarzana, Auditorium Lo Squero of Venice for the Giorgio Cini Foundation, Scarabocchi Festival of Novara, LEI Festival in Cagliari and many others). The youth of the Atelier dell'Errore express themselves every year via installations and drawings but also through performances, experimenting in other artistic languages such as video and theatre, which have become nearly essential means of expression for them.

Theatre and performance represent pedagogical and educational activities of the highest quality, which engender great enthusiasm and strong participation from the children and their families, generating a virtuous circle that affects all the youth of the Atelier dell'Errore project. The performance consists of a theatrical-video reading and a kind of self-presentation of the Atelier in theatrical form.

Partner

Atelier dell'errore

see pag. 30 (photo Andrea Ranzi)



Per tornare a suonare (To play music again)

Objectives

To provide the young band members new opportunities to get together, exchange and reciprocate in order to recapture the energy that characterized the group and was lost a bit due to the isolation caused by Covid 19; to put on at least 5 summer exhibitions (concerts and performances by the MaTeMusik Band and Crew); to support the communication and promotion of the Band's first single and video clip.

Beneficiaries

30 youths of the MaTeMusik Band and Crew made up of vulnerable pre-adolescents, adolescents and youth between the ages of 10 and 25 who are migrants or second generation.

Activities

This project was born of the great need of the MaTeMusik Band and Crew to play music again before a public.

MaTeMù is a Youth Centre (CAG) that offers an Italian language school, a study hall with scholastic support, psychological help and an area dedicated to training and work as well as various artistic classes (music, theatre, hip hop). AMI supported the artistic activities at the CAG between 2013 and 2019.

The pandemic and subsequent lockdown made it difficult to involve the young beneficiaries in artistic activities: public activities are an integral part of the artistic and professional training provided by the MaTeMù.

As the country began re-opening venues for performances and concerts, the MaTeMusik Band and Crew, well known throughout the territory of Rome, began to receive numerous invitations to perform.

Concerts have always been fundamental for the MaTeMù experience, contributing to the growth of the group, enhancing self-esteem and fostering motivation to attend classes, as well as the professional development garnered through the creation of events in collaboration with professionals in the entertainment world.

At the same time, CIES has also created a CD and video that it hopes to disseminate via the more efficient, dedicated channels. This, along with the summer concerts, would enable the promotion of the work of the Band in a professional manner as well as spur crowdfunding activities in order to attract new potential supporters.

Partner

CIES Onlus

see pag. 40



Dietro le sbarre - CCO/Puntozero

(Behind bars)

Objectives

Reinforcing the ties and exchanges between two associations with an eye to enhancing resources and development of co-production processes, in particular relative to artistic activities carried out in juvenile penitentiaries in Italy; starting networking to create a video which can be used when it is not possible to be together physically with the participants and which can make them feel like protagonists and closer to the world outside.

Beneficiaries

CCO and Puntozero operators, 38 youths inside and out of the IPM of Milan and 32 youths held in the Airola IPM involved with the web series (creation and production); all the youths who will see the web series on YouTube and on demand inside the IPM.

Activities

For a number of years, CCO and Puntozero have been carrying out artistic activities in juvenile penitentiaries and sharing the conviction that meeting similar situations, which often are not well known, and creating synergies are fundamental in the enhancement of the resources available.

Starting with a desire to understand and create networks, CCO organized a first national meeting between associations involved in artistic activities in juvenile penitentiaries (March 2018) financed by AMI. From this initial meeting the Associazione Teatri e Giustizia Minorile was born, of which the main associations offering artistic workshops in juvenile penitentiaries are a part, and participating in the exchange in 2020 with reciprocal visits.

In 2021, the two associations strengthened this exchange through the production of a video that demonstrates their daily work, recounted, along with the protagonists, in a light and modern way in 8 minute episodes, allowing a new meeting/ comparison between the two experiences through an outside eye, that of Kento, a rapper with wide experience in juvenile penal institutions.

The first 4 episodes recount a day with Puntozero which, in the IPM in Milan, is involved with staging the dreams but also the challenges and difficulties of the youth involved. The next 4 episodes take place at the Airola IPM (Benevento), where Kento met Lucariello who, along with CCO, holds a rap writing workshop (and more) to benefit the prisoners.

The video is a useful tool to stay close to the youth even when it is not possible to do so in person. It shows viewers what happens during the theatre and rap workshops, demonstrating their importance, and providing the youths with some easy, practical rap and theatre exercises to develop on their own. The video helps the youth that have just arrived at the IPM to participate in the artistic workshops and understand the activities that lead to the creation of a song or a theatrical performance.

Partners

CCO see pag. 42 **PuntoZero** see pag. 37



INCROCI (Crossroads) - Theatre with Migrants exchange

Objectives

To enable the participants to learn about the strategies, methods, content and professional opportunities involved in each project; to favour the mobility of the artists and beneficiaries of the project in order to begin new relationships; to foster a contamination between artistic practices and methodologies; sensitizing people and institutions about the social inclusion of migrants through artistic activities.

Beneficiaries

35 foreign beneficiaries, operators, artists, institutions, citizens, the public at large.

Activities

This project involved 3 AMI partners involved in theatrical activities with foreign migrants: Teatro Magro (at the head), Asinitas and Babel. The INCROCI exchange project foresaw exchange sessions between the associations during the workshop activities of the 3 partners (ACTION 1 – social inclusion) for an artistic and methodological comparison on site as well as the observation and sharing of different methodologies and a contamination and sharing of instruments and visions.

The partners also collaborated to present 3 shows produced by each at the renown Santarcangelo festival (ACTION 2 – sensitization) with a focus dedicated to social theatre. This was aimed at bringing good practices and artistic products to the centre of the context of well known festivals, opening dialogue and exchange among people, professionals, languages and culture.

Finally, in October, the 3 partners organized a conference in Rome (ACTION 3 – research) lasting 3 days and open to the public, with presentations and collective workshops. Involved in this event were operators, institutions and artists that participated in the projects in preceding years.

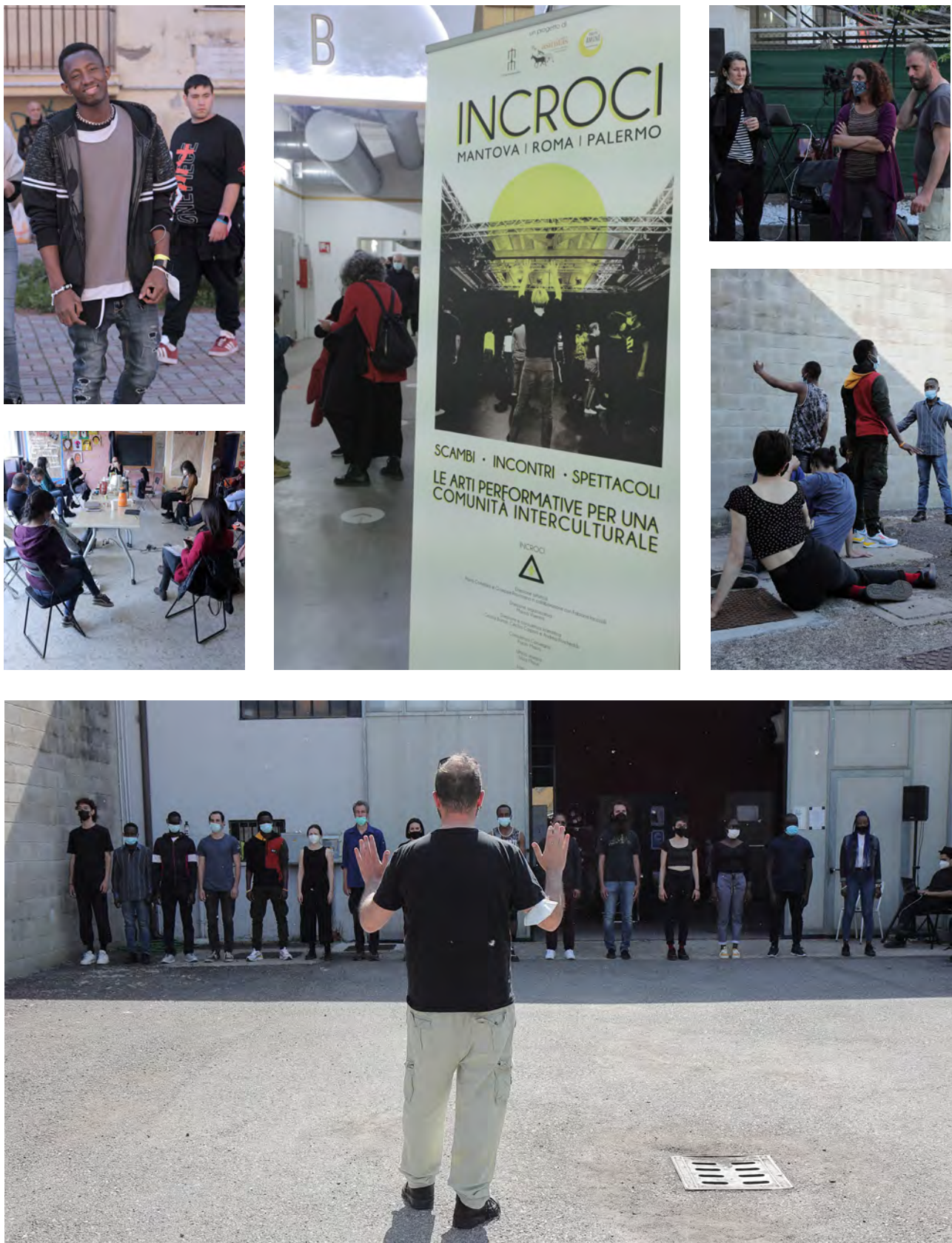
The INCROCI project was curated and supervised by some well-known figures in the national theatrical and institutional scene that have always demonstrated great attention and sensitivity to the theme, and produced a video and a final publication. The project represented the second phase of meeting and exchange of methodologies started in 2020 with reciprocal visits between Teatro Magro and the partners, developing in this way opportunities for comparison and shared training in the experiences of the different organizations.

Partners

Teatro Magro (at the head) see pag. 41

Asinitas see pag. 28

Babel see pag. 29

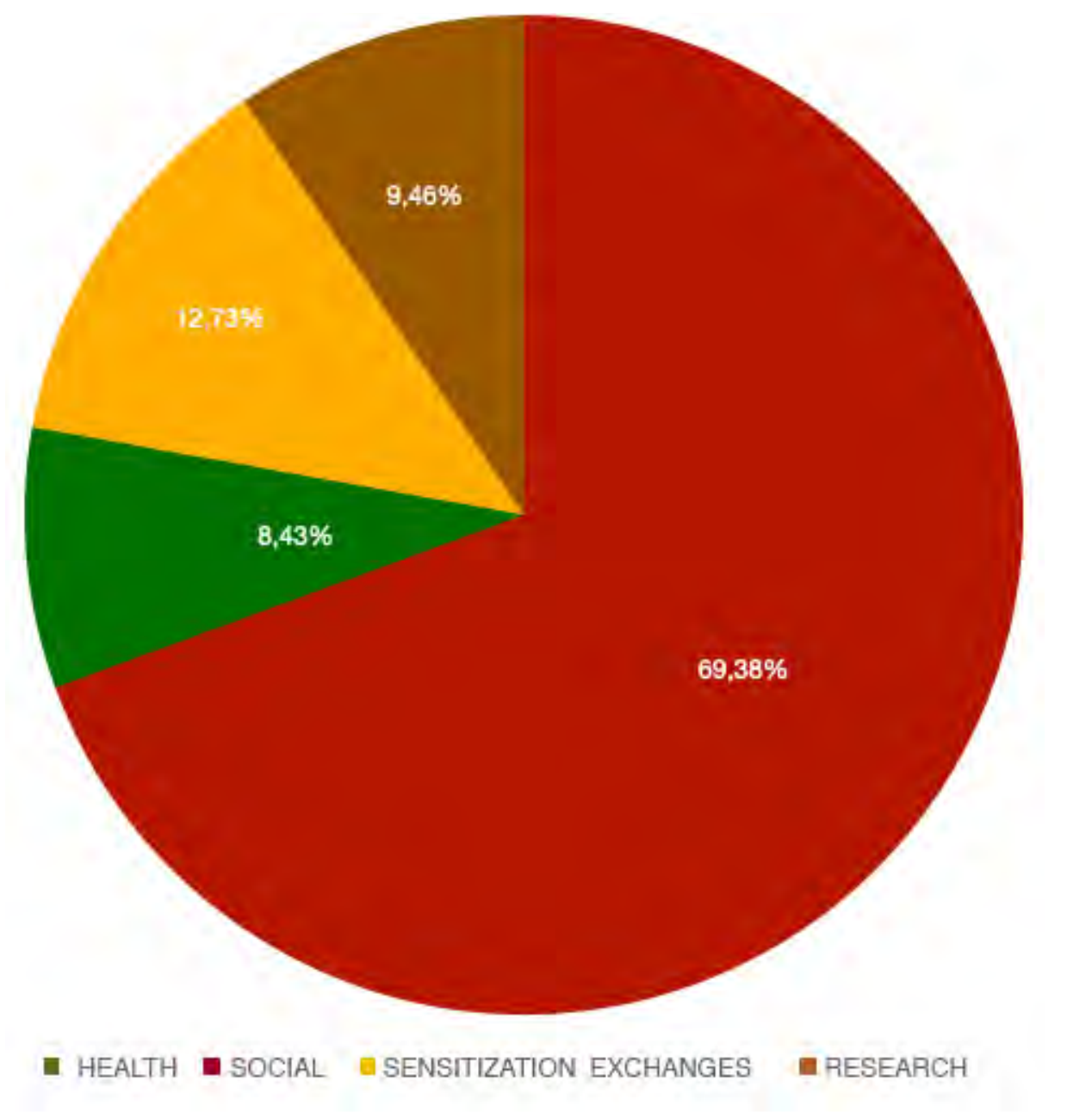




Graphic extracted from the 2021 Balance Sheet

The Balance Sheet of the Foundation as at 31 December 2021, compiled In accordance with Article 2423 of the Italian Civil Code and viewed by the Board of Auditors, was approved by the Foundation Board on 25 May 2022.

Total expenditure per sector



Legal information

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Graphics: Studio Pinguino - Paola Raguzzi,
Rome



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LAZIO (MA NA MONTANA)
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alta mane supraque tuos exsurge dolores
in fragilemque animum, quod potes, usque tene
Ovidius, Consolatio ad Liviam